

Can You Hear Australia's Heroes Marching?

Concept, title & lyrics: Peter Barnes (Author & copyright owner)

Music composition: Darren Mullan

Phone: 0418 827756

Email: peter@peterbarnes.net.au

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music, each with a measure number and a chord symbol above it. The notes are primarily quarter and eighth notes, with some rests. The chord symbols are: A, E/F#, D, E, A, E/F#, D, E, A, E/F#, D, F#m7, E, D, E, F#m7, E, D, E, F#m7, E, D, D, E, A, E/F#, D, A, E/F#, D, E, A, E/F#, D, E.

1 A 2 E/F# 3 D 4 E

5 A 6 E/F# 7 D 8 E

9 A 10 E/F# 11 D 12 E

13 F#m7 14 E 15 D 16 E

17 F#m7 18 E 19 D 20 D E

21 F#m7 22 E 23 D 24 D E

25 A 26 E/F# 27 D 28 E

29 A 30 E/F# 31 D 32 E

33 A 34 E/F# 35 D 36 E

Musical score for the piece "Can You Hear Australia's Heroes Marching?". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various chords indicated below the staff. The piece is divided into measures, with measure numbers 37 through 73 marked. The chords used include F#m7, E, D, C, G/A, F, and A m7. The melody features eighth and quarter notes, often beamed together, and rests. The score ends at measure 73 with an A m+9 chord.

Measure numbers and chords shown in the score:

- 37: F#m7
- 38: E
- 39: D
- 40: E
- 41: F#m7
- 42: E
- 43: F
- 44: G
- 45: C
- 46: G/A
- 47: F
- 48: G
- 49: C
- 50: G/A
- 51: F
- 52: G
- 53: C
- 54: G/A
- 55: F
- 56: G
- 57: C
- 58: G
- 59: F
- 60: G
- 61: C
- 62: G
- 63: F
- 64: F G
- 65: C
- 66: G
- 67: F
- 68: F G
- 69: A m7
- 70: G
- 71: F
- 72: F G
- 73: A m+9